

IMPORTANT UNRESERVED SINGLE ESTATE AUCTION SALE

Allen & Marshall Auctions is pleased to offer the Estate of Mary Sheppard Burton of Germantown, MD (Mary was originally from the Eastern Shore of MD)!

SAT., SEPT. 17th AT 9:03 AM - 8000 Esham Road, PARSONSBURG, MD

ALL ITEMS SOLD ABSOLUTE WITH NO MINIMUM AND NO RESERVE!!

*Early Pennsylvania German Marriage Chest in Orig. Paint * American Mah. Corner Cabinet, 18th Century Walnut Corner Cabinet, 18th and 19th Century Sterling Silver, Primitives, Glass, China, LG Qty. of Rugs, Artwork & More!!

AUCTIONEERS' NOTE: This completely cataloged auction will consist of the single estate of Mary Sheppard Burton with no additions. Mrs. Burton was born & raised on the Eastern Shore of MD & was a renowned antique collector of Eastern Shore antiques as well as an internationally known hooked rug artist. Many of her works are on display at various museums and the Library of Congress. Mrs. Burton was an inspiration to all who met her & Allen & Marshall Auctions is pleased to offer this exquisite antique collection at a once-in-a-lifetime auction with no minimums and no reserves!! **PLEASE VIEW FULL CATALOG OF OVER 600 LOTS AND 1,100+ HIGH-DEFINITION PHOTOS AT AMAUCTIONS.COM!!** Online bidding via PROXIBID. www.proxibid.com

DIRECTIONS: Our Auction Facility is located in Parsonsbu on the Eastern Shore of MD approx. 100 miles north of Norfolk, VA, 55 miles south of Dover, DE, 100 miles east of Washington, DC & 18 miles west of Ocean City (OC), MD. From Rt. 50 & the Rt. 13 bypass merge onto Rt. 50 East towards OC, MD & follow for 3.9 miles to Forest Grove Road. Turn north (left) onto Forest Grove Rd. & follow for 0.5 mile to Old Ocean Rd. Right on Old O.C. Rd. and follow for 1.2 miles to Esham Rd. Left onto Esham Rd. and follow for 1.2 miles to burgundy/tan building on left. Signs posted.



PRIMITIVES/COLLECTIBLES: Exquisite Delmarva Peninsula carved Poplar Pomoki Indian maidens 47" dough bowl, Edward VII fancy MOP inlaid personal whiskey footed chest, Grand Harmonicon made by Francis H. Smith sole patent Baltimore, MD in Letter G 18th Century glass instrument in case, 18th Century rush lantern, 2 Prs. of 19th Cent. fancy carriage lanterns w/brass supports and cast spread winged eagle finials, (3) 18th Cent. brass whale oil lamps, Pr. of 19th Cent. brass & tole carriage lanterns, 19th Cent. rooster form wrought-iron figural weather vane (no directional), Pr. of early 19th Century brass spring loaded push up candlesticks stamped Dibben, B&H Duplex 10" double globe student library lamp, Pr. of unique Victorian brass figural fox head 8" door knockers, 18th Cent. brass dish bottom taper stick, 6 & 12 mold tin candle molds, Pr. of twisted brass candlesticks c. 1860, electrified punch tin carry lantern c. 1840, 18th Cent. fireplace tools to incl.: scissor handle fireplace shovel, long iron fork w/rat tail handle, long iron cinder shovel, iron handled flapper, iron adj. pot hanger & more. E.J. Gillies & Co. Fine Coffees brass coffee scoop, Pr. of 19th Cent. 2 prs. of brass inverted beehive push up candlesticks, Victorian clambroth lady's dresser box, figural snail inkwell on stand dated 1879, Kosmos normal 30" English cut font banquet lamp w/reeded brass column, Cornelius Co. Cobalt star cut-to-clear font table lamp w/marble base & eagle finial, blue sponge spittoon, 30+ Chocolate molds to include: S. & Co. 18" Easter bunny, 10" hinged baby doll mold, 9" Cornucopia mold & many others. Blue china opium bottle w/green stop, early 19th Cent. copper teakettle, cranberry font acid etched table lamp w/marble base, 3 Victorian beaded purses, 2 scrimshaw signed Oriental snuff bottles, double 10" student lamp w/emerald shade, unique soapstone carved Cicada fly, B+H brass scarab beetle paperweight, 3 early 19th Cent. brass iron handled pails, Empire Laboratory Supply Co. scale box w/single drawer, 19th Cent. mah jongg set in 5-drawer box, figural monkey in top hat handled creamer, signed Weller Pottery southern style pottery handled & footed creamer, dual mold amber font converted oil, Victorian brass sliding bookends, Shelley English Castle baby bowl, 19th Cent. Chinese porcelain cube form censor, folk art wire walking child's toy, dollhouse furniture to incl.: Victorian repro. dining room suite hand crafted & signed by Dennis Jeremy, nice selection of antique reference books, several Victorian tiles, cast-iron doorstops, primitive cider press, Typhoon washer adv. ball bearing washing barrel!

18th and 19th CENTURY GLASSWARE/CHINA: 18th Century etched syrup pollinger hallmarked w/pewter lid, Very RARE "Doulton Lambeth" pumpkin ochre pitcher dated 1884, Penn. redware scraffito decorated plate, fine ruby glass with enamel decorated footed punch bowl w/matching carousel tray, Samuel Alcock and Co. twisted handle rose decorated pitcher, English Coleport gray pottery fox & hound scene syrup pitcher w/figural fox handle, Exquisite selection of luster ware to incl.: English Regency copper lustre teapot w/reeded banding, LG. copper lustre center bowl w/hunting scene relief, (3) copper lustre graduated pedestal base Pyriiform pitchers w/wide band stylized leaf decoration, copper lustre hound & stag pitcher, copper on cream blue daisy waste bowl, Canary Ground lusterware tea set, several lustre Pyriiform ochre colored band creamers, copper lustre flaring mug w/fox hunt motif, sprig cups & saucers & more. Blue & White fish scale border

TERMS PERSONAL PROPERTY: Valid State-issued Driver's License/ID will be required in order to register at the Auction. All items must be paid in full on the day of the auction. Cash or Approved Check day of sale. Visa/MC/Amex/Discover. 13% Buyer's Premium. 3% Discount for cash or check. 6% MD sales tax will be charged unless the Auction Co. possesses a valid copy of your Sales & Use Tax License. Everything sold "As-Is" w/no warranties of any kind. Property is open to thorough public inspection. It is the Bidder's responsibility to determine condition, age, genuineness, authenticity, value, or any other determinative factor before bidding. Some seating provided. Food Served. Live online bidding via PROXIBID.

tureen w/armorial shield & banner w/matching under plate, 3-pc. Victorian Jet center bowl & candlestick set w/acid finish Greek ribbon pattern, pr. of cranberry wine rinsers, handblown swan neck decanter w/white & gold enamel, Federal etched Garland decanter, blown goblet w/stenciled grapes dated 1868, Qty. of Mary Gregory glass to incl.: etched white enamel sapphire blue bowl w/wulvous form, stag horn cranberry etched glass center bowl, (6) ruby-to-clear etched punch cups, cobalt vase w/white enamel & others. Peg lamp, several blown decanters, Rose Medallion porcelain punch bowl w/red rim, pr. of Chinese Celadon porcelain plates, Pr. of 16" Bristol glass vases, Lg. Qty. of Gaudy Welsh china to incl.: globular covered teapot w/matching hexagon hot plate, polychrome milk pitcher. Pair of frosted base figural hand compotes, fine diamond pattern cut glass 10" compote, Victorian etched Holly Leaf decorated ice bucket w/gold wash rim, Grecian Key decorated frosted glass covered cheese, 3-pc. silver lustre teapot set, English Authorwood hound handled hunt scene pitcher, early Majolica bird & fish design urn, English pink & green lustre fox hunt scene pitcher, 12" blown glass water pitcher circa 1840 & more!

STERLING/SILVER: Samuel Kirk 1824 sterling teapot w/dragon head spout and figural finial, William Fleming, London, silver porringer c.1704, Henry Bailey sterling mug w/decorated handle London Hallmark c. 1757, Thomas Wood, Folkstone, UK silver covered dresser box dated 1783, Hester Bateman sterling mug w/decorated handle c. 1780, Peter Bateman English 6-pc. caster set c. 1800, (3) Pr. of Peter & Hester Bateman sugar tongs c. 1813, London early 4-pc. tea set to include 1 1/4 pint teapot, handled sugar, creamer and undertray, Black Starr and Frost 4-pc. tea set, Horace Woodward & Co. London highly decorated footed creamer c. 1891, Hester Bateman English handled basket c. 1789, Hester Bateman handled basket w/cranberry glass liner c. 1784, Pr. of Gorham mint dishes, (4) Steiff bread and butter plates, P.S. Co. 7" and 8" bowls, International 9" bowl, stag decorated trophy cup creamer, baby cup, (2) prs. of Columbia salt and peppers, weighted creamer and sugar w/undertray, pr. of weighted toothpicks, several prs. of weight candlesticks, several weighted compotes, William Needham Sheffield early 20th Century bowl, Sheffield toast holders & more!

ANTIQUE FURNITURE: Pennsylvania Poplar wood marriage chest in original paint w/painted yellow tombstones, signed & dated 1822, Late 18th Cent. American Walnut country Chippendale one-piece E.S. of MD/VA corner cupboard w/finely carved den tiling c.1790, Mid to late 19th Century American Mah. corner cupboard of mixed styles carved crest w/broken arch finial encasing crystal orb tablet centered by pierced balustrade with interlocking circular motif, two glazed mullioned doors w/provanence. Early 19th Cent. American cherry & tiger maple tall chest, ca. 1825, 19th Century American Centennial carved Mah. high-back open armchair, carved to replicate the Chairman's chair in Independence Hall, Philadelphia for the Constitutional Convention, 19th Century modified Hepplewhite style inlaid square top game table, inlaid checkerboard; apron has one drawer; brass pulls w/reeded tapering square legs. Late 19th Cent. fruitwood-finish Mah. triangular vitrine cabinet, Unique Iron horse & cow motif 48 gallon cast-iron cauldron w/footed base, Antique Continental brass cauldron w/repoussé & chased decoration of various

armorial shields, Early 19th Century Pennsylvania dovetailed blanket chest w/strap hinges, Empire Mah. finish walnut 3/4-size tester bed, spiral turned baluster form posts, exposed dovetailing, original shaped bracket feet and 3-drawer bottom. LG. Mahogany Carved single drawer library table w/leaf carved perimeter & dolphin fish legs set back-to-back in "H" form, Mid 19th Century American Green painted cane back open arm rocker in orig. paint c. 1840, Set of 3 Mid 19th Century American carved Mah. Parlor chairs c. 1860 double scroll & flower crest w/molded edges, Pr. of Mid 19th Century American Victorian walnut lady's open arm parlor chairs, ca. 1870, American Chippendale Walnut dower chest, Antique 19th Century Pennsylvania pine narrow hinge top blanket chest w/dovetailed sides & base; shaped bracket feet, interior has till, Pair of Napoleonic Mahogany with gold gilt winged eagles benches, Early 19th Century Cherry single drawer worktable, 2 American Victorian Mahogany & Burl carved crest tufted Royal Blue back love seats w/cabriole legs 58", Early to Mid 19th Century American cherry one-drawer country stand, Pr. of scroll back Mah. Repro. Chippendale dining side chairs w/ball & claw feet chairs (one arm), 19th Century octagon Bird's-eye maple table, 19th Cent. Platform wooden rocking cradle w/canopy & more!

ARTWORK/PRINTS: Early 20th Century demilune painted composition panel from the oceanliner "The Normandy" depicting tropical fish swimming in relief within gold frame of conforming outline, "Gorgeous May" signed Wallace Nutting litho, hand colored litho "Signing of the Declaration of Independence", Wallace Nutting print "The Coming Out of Rosa", Set of (3) 19th Century Currier/Ives color lithos of trotters, framed "Ethan Allen horse racing" Currier/Ives dated 1859, 19th Cent. O/C of castle unsigned, framed cross-stitch needlepoint squares, framed Victorian hats & clothing, framed quilt squares, 2 framed Paisley borders, Rabbit whimsy & more. **RUGS:** 20+ rugs to incl.: Ramadan Malayer rug, Hamadan rug of Malayer type w/central medallion, Rose & Beige Aubusson, several brick color Pakistan runners, Tabriz runner, Tabriz cinnabar rust Oriental lozenge carpet & more!! View online catalog for dimensions.

UNIQUE SPECIAL INTEREST ITEMS: Exquisite Delmarva Peninsula carved Poplar Pomoki Indian maidens 47" dough bowl, American Indian Artifact 9" Anazai bowl interior decorated w/black lighting circa 1100 AD (pre-Pueblo Indian), Thomas Mills & Co. hand crank 3-section cast-iron stamping machine converted to lamp, White Trapunto quilt stitched cotton newborn infants apr worn by Marie Antoinette at Schoenbrunn Palace, Late 19th Cent. English Embroidered fine cotton bonnet worn by Prince Edward of England, 19th Century dark iron and wicker doll carriage, late Victorian Composition baby doll buggy with iron wheels, Mexican lined primitive produce vendor's cart and more!



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