

# Very Important Early Americana 2-Day Single Estate Auction Sale

Selling for the Estate of the late Catherine (Kay) Hawthorne

Important Jacquard Coverlet Collection, Period Furniture, Superb Stoneware Collection, Exquisite Early American Sewing Collection, FOLK Art, Early American Glassware, Furniture and more!

All Items Sold Absolute With No Minimum & No Reserve!



LOT 168



LOT 605



LOT 424

Friday, October 25<sup>th</sup> at 4:33pm

Saturday, October 26<sup>th</sup> at 9:33am

LOTS 1-350

LOTS 351-750

Held at the York Expo Center Old Main Building  
334 Carlisle Avenue, York, PA 17404



Allen & Marshall  
Auctioneers and Appraisers, LLC  
"The Auction Experts"

410-835-0384  
www.AMauctions.com

in conjunction with



717-597-9100  
www.HurleyAuctions.com

P ALicense # AU-003413-L

# 2-Day Single Estate Auction Sale

Selling for the Estate of the late Catherine (Kay) Hawthorne!

**Auctioneer's Note**  
Catherine (Kay) Hawthorne along with her husband Davison of Greenwood, DE spent over 60 years collecting antique furniture, primitives and folk art. In addition, Kay spent countless years researching and collecting jacquard coverlets (many of which are on display in museums). Her research was instrumental in developing an educational data base on early American coverlets now used by many experts and educational institutions such as St. Vincent's College in Latrobe, PA. Kay was always willing to share her love and knowledge of textiles as much of her extensive collection has been featured at many museums and exhibitions. Allen & Marshall Auctions in association with Hurley & Marshall Auctions is pleased to offer this exquisite private collection at a once in a lifetime completely cataloged public auction and cordially invite you join us for an unforgettable auction event!



LOT 671

Online Bidding Powered By proxibid

ONLINE BIDDING AVAILABLE

2,500 Quality Pictures of Items Available Online

# 2-DAY AUCTION



LOT 423

LOT 458

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# Very Important Early Americana

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Dave Allen, Auctioneer



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# VERY IMPORTANT EARLY AMERICANA 2-Day Single Estate Auction Sale

Selling for the Estate of the late Catherine (Kay) Hawthorne

**YORK EXPO CENTER** 334 Carlisle Avenue, York, PA 17404

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## Early American Sewing

English Rosewood and satin inlay sewing box with fitted interior and sterling and ivory components, Early needlework purse dated 1845, hand carved figural book end dresser box with painted interior by Orpha Brackenstick dated 1893, several Victorian sewing birds, custom made pillow out of antique quilt remnants dated 1839 red and blue, several figural sewing knitters, Carved wooden sewing clamp on tabletop thread winder and pin cushion with ivory accents, very unusual English brass spool coach w/ double drawers and pin cushion, several Victorian clamp on pin cushions, Victorian thread wall shelf in original grain paint w/ pin cushion, Victorian Walnut rotating spool rack w/ pin cushion finial, Victorian Walnut carved double jointed pin cushion w/ thread spindles & ivory accents, Birdseye Maple, Birch & Mah. New England Victorian single drawer sewing stand w/ pin cushion finial & bun feet, Pine & Poplar folk art decorated single drawer sewing box with double rotating top and pin cushion in orig green & red paint, clamp on Curley Maple pin cushion with ivory accents and turned wooden clamp on pin cushion in orig paint, tramp art box with single drawer and thread spindles, cast iron Victorian hat holder, primitive split Oak handled gathering basket in Green, Red, White & Blue paint, primitive wooden scoop in Orig paint dated 1909 w/ wooden handled tray, collection of child's Vintage sewing machines to include: Casige model 116 Childs hand crank sewing machine made in Germany in orig. paint and others-early 19th cent hand forged iron clamp on sewing tool w/ figural snake head, LG cast iron fabric cutters by Leonard & Wendt New York model #10, LG Collection of Victorian sewing scissors to include: sterling art

nouveau, brass, many figural handles, German and others- Oak Octagon shaped spindle spool box with pin cushion, covered double handled sewing basket w/ floral ink decorated floral matching top, carved wooden thread counter, turned wooden spool rack with thimble holder, art glass darning tools, Bakelite sewing box, unique Bakelite type figural beetle pin cushion with copper legs, very LG Qty. of sewing reference books and much more!

## Glass/China/Collectibles

(2) 18th Century olive green glass inkwells in Coventry corn pattern, Trilley Night Lamp, Early blown brandy flask with Eagle and horn of plenty, (3) early flint whale oil lamps, two mold 1861 glass screw top flask, Early 19th Century painted glass whale oil lamp w/applied handles and double brass wick and snuffers Ashburton goblets and tumblers, flint bellflower open copper, cathedral and pinwheel pattern open spooner, Haydens Waterbury Brass Co. diminutive pale, Lg. Qty. of Sandwich glass, 18th Cent Lowestoft soup bowls, carved folk art pony, several hand carved canes, folk art pottery rooster by John Meaders Cleveland, GA, tin folk art hunter in original paint, pottery folk art rooster by Reggie Meaders, saw tooth glass, brass fox bookend, hooked floor mat with duck design and applique quilt portion with chintz border, several early flint glass decanters, soft paste children's mugs, split Oak basket w/ notched handle & red/green ink, early leather covered document box / brass Chippendale handle and original hardware circa 1810, blue sponge ware mush cup and saucer, clam broth waste bowl and much more. Please view full catalog and photos at AMAuctions.com.

## Primitives/Glass/China

Very unique hand carved folk art orchard snake in original paint with wire tongue, 19th Century Black Americana diminutive size cast iron hitching post in original paint circa 1880, Early 20th Cent. Folk Art wooden carved Black Americana figures depicting lumberjack and cook in original paint, Pennsylvania Redware handled whiskey jug, late 19th cent. Black Americana folk art chalk ware figurine of three young boys eating watermelon on fence in orig. paint, Late 19th Cent. folk art tin birdhouse w/ wire weather-vane wind directional in original white and green paint from Upper New York state circa 1890, very Early American wooden hobby horse with orig. paint and decoration, Early "Tannin a L' Ether" glass jar with Towle decorated lid, Early "Racine Guimauve" marshmallow root Towle decorated glass jar, nice selection of southern Pottery to include: folk art Black Americana handled red ware glaze jug by North Carolina Visionary Potter Billy Ray Hussey, Southern Folk Art double face jug by North Georgia potter Greg Meaders, Folk Art handled face jug by Jerry Brown, Hamilton, GA, folk pottery ceramic figurine titled "Guitar Player #1" by Southern Folk Potter John Brock and others- Penn horse drawn wooden Coal Wagon in original paint circa 1900, Early 19th Century wooden dovetailed carriage warmer w/ iron handle carved H. Grays 1827, tobacco spit handled whiskey jug, figural southern pottery lion w/ fringe mane by Owens Pottery, figural mountain goat with horns by Owens Pottery, several water pitchers, Imperial Glass two mold reticulated covered dish w/ molded lion finial patent 1889, Westmoreland Specialty Co. milk glass lion on picket fence base bowl w/ blue coloration, English Staffordshire LG barnyard scene vase with various barnyard animals, 19th Cent. split Oak handled berry basket, Chalk ware folk art black Americana figural face string holder in original paint, 19th Cent. oblong raspberry basket with wooden base, 8" Valerysthal blue slag covered dish w/ figural dog top, LG Qty. of early and Mid 19th Cent. English Staffordshire, Greentown Glass Co. figural glass whale covered dish w/fish finial, Early 20th Century Black Americana dancing jigger with top hat in orig. paint, diminutive split Oak basket, hand carved Pine figural folk lion's head, Bronze Bull by French Sculptor Jules Bonheur, Pr. of F.C. & G. English hand blown Emerald fish net floats, folk art hand carved Eskimo mask, Late 19th Cent wooden handled pantry box with hand carved lid depicting several V.F.W. of WW1, hand carved interior dated 1915 in original red and white paint, early folk art carved Black Americana whirly gig w/ red beaded eyes in orig. paint, split Oak square shape handled berry basket, Early 20th Cent. Black American whirly gig

of women in car (in working condition) in orig paint, Pennsylvania Childs cart in original green and yellow swirl decoration circa 1870, Late 19th Cent. round egg basket w/ double wrapped rim and dry surface, Early tin game broiler with hooks and drip pan, primitive cow and tree branch pattern butter mold, primitive full mold double strawberry pattern butter mold, rare Mid 19th Century ivory pie crimper, LG Qty. of figural sewing measuring tapes, LG Megadore pottery resting lion in burnt mustard and brown glaze, soft paste King's Rose dinner plate circa 1810, 18th Cent dome top floral paint decorated document trunk with original lock, hasp and wire handle, unique tramp art 5 drawer miniature dresser sewing box w/ horseshoe mirror & porcelain pulls, Regency Period Mahogany & Pine tea caddy with diamond escutcheon, swing handled Nantucket basket, and much more, please view complete catalog at AMAuctions.com!

## Exquisite Stoneware

Geddes, N.Y. 6 gal blue and grey decorated stoneware butter churn with original plunger and lid, RARE 1.5 gallon blue floral decorated bulbous shaped stoneware eared crock marked H.C. Smith, Alexandria, DC, Rare 2 gallon blue decorated floral stoneware ovoid closed handle crock marked H.C. Smith Alexandria, DC, E.S. & B. 2 gallon stoneware pickle crock by Elverson, Sherwood & Barker New Brighton, PA, blue and grey stoneware floral decorated 5 gal eared butter churn, Hudson Pottery, N.Y. 2 gallon stoneware handled bluebird jug with spout, blue peacock decorated 3 gal stoneware eared crock incised Whites Utica, 3 gal blue decorated stoneware crock w/ two large flowers by Whites Binghamton, NY, 2 gal blue decorated stoneware bluebird crock. Stamped S. Hart Fulton, Mid 19th Century incised stoneware blue decorated handled whiskey jug w/ pewter top, 2 gal floral decorated stoneware handled pitcher w/ blue decoration on spout and handle, 2 gallon floral decorated blue and grey stoneware crock stamped J.E. Norton, Bennington, VA, blue and grey floral deco stoneware 1.5 gallon batter jug with orig handle stamped Evan R. Jones, Pittston, PA, 3 gallon blue and grey decorated stoneware floral eared crock with 7 line incised top, 4 gallon blue and grey stoneware floral decorated eared stoneware crock, stamped 3 gallon blue and grey floral decorated stoneware eared crock, bulbous stoneware floral decorated crock, 3 gal blue decorated floral stoneware crock stamped T. Harrington Lyons, 2 gallon blue floral decorated stoneware water cooler stamped P. Hermann, 2 gallon blue and grey floral decorated eared crock stamped A. White, Utica, NY, stoneware floral bird incised decoration handled jug and others.

**View website for additional information in the online catalog with 2,500 quality pictures!**

## Terms Personal Property

cash or approved check day of sale. Visa/MC/Amex/ Discover. 15% Buyer Premium. 2.5% Discount for cash or check. Valid state issued identification required to register for bid #. All items must be paid in full on auction day prior to removal of items. Everything sold "As Is" with no warranties of any kind. Some seating provided. Food served.

## Removal of Items

Prompt Removal of items is required. All items must be removed from the auction location by 8:00pm on Saturday, October 26<sup>th</sup>. There will be no exceptions. Items not removed by that time will be removed from the auction site and taken to our auction facility in Parsonsbury, MD. Items can be picked at our facility or shipping arrangements can be made from there.

## Online Bidding

**Live online bidding will be provided via Proxibid, which can be accessed through our website.** If you bid online, items will need to be picked up and paid for by 8:00pm on Saturday, October 26<sup>th</sup>. Otherwise the items will be relocated to our auction facility in Parsonsbury, MD. Items can be picked up there starting Monday, October 28<sup>th</sup> or shipping arrangements can be made.



## Late 18<sup>th</sup> Century and 19<sup>th</sup> Century Furniture

18th Century Pennsylvania Walnut Queen Anne Period two drawer pin top work table w/ Queen Anne pad feet circa 1740, South Salem, NY Pine blanket chest dated May 16, 1852 in orig. red paint w/ swirl decoration, Late 18th Cent. Pennsylvania Mule Chest with molded edge top and snipe hinges in original red and black paint circa 1790, 18th Cent. Queen Anne fruitwood tea table w/ dovetailed box bird cage and orig hardware circa 1760, 18th Cent. American Cherry QA pad foot drop leaf table, Sheraton solid Cherry Pennsylvania four drawer Chest of drawers circa 1840, American Cherry QA snake foot candle stand w/ Octagon top, Pine two piece corner cabinet with 12 pane glass door c.1840, centennial ball in claw foot Mahogany slant front desk w/ fluted quarter columns and sun burst fan carved center board, American Mahogany Hepplewhite three drawer over three door sideboard circa 1820, Rare Pennsylvania Pine mortised butter bench with drain board top circa 1880, Connecticut Pine & Poplar blanket chest attributed to Rufus Porter w/ house and tree folk art motif and painted blue diamond border w/ scalloped base, Montgomery Co. Penn Poplar blanket box with orig feather grained paint, late 18th Cent. Connecticut Valley rush seat ladder back side chair w/ orig red wash stain and stretcher base, Penn two board top sawbuck table w/ stretcher base, Penn Cherry and Tiger Maple four drawer Sheraton chest of drawers w/ orig stamped brass hardware and unusual turned feet, Pr of spindle back mustard plank bottom chairs w/ orig. paint decoration signed and dated 1826, York County Pennsylvania Pine blanket in orig. grain paint, black moldings and turned feet American Country Sheraton Poplar five drawer chest of drawers in orig. grain paint w/ unusual high feet circa 1840, Pennsylvania Solid Cherry Federal Period four drawer chest of drawers with sting inlay circa 1840, late 18th cent. Maple three slat ladder back rush bottom chairs, Penn 3 drawer Birds eye Maple and Cherry miniature blanket chest circa 1840, Federal Period Mahogany pillar and scroll mantle clock by Eli Terry & Son, Plymouth Conn. American Sheraton Tiger Maple half round console table circa 1840, Penn two door wardrobe, Heart Pine 2pc blind door corner cabinet w/ 3 panel molded edges and two door top, Pr of 18th Century American Queen Anne pad foot side chairs with scrolled backs, English 18th Century Mahogany drop leaf dining table w/ double gate leg, Penn Sheraton Cherry and Tiger Maple single drawer table, Sheraton Tiger Maple splayed leg two board top side table, 18th Century English Mahogany swing leg dining table with scalloped apron, Early 19th Century Pine and Poplar candle stand, and much more please

view full catalog and 2,600 photos at AMAuctions.com.

## Jacquard Coverlets/Quilts

Spectacular mid 19th Cent. multi-color coverlet w/ floral and stag border woven by A.L. Brodbeck, for P. Warner, Carroll County, MD 1853, C. McCormick Early 19th Cent. red and white coverlet w/ Eagle and Lion border dated 1841 (96" x 63") Woven by Harry Tyler Jefferson Country New York, Mid 19th Cent Hemfield Railroad Ohio Tri-Color Railroad coverlet, Early 19th Cent. Pennsylvania Multi-Color Coverlet woven by Henry Stager, Myerstown, PA w/ starburst and peacock design, early 19th Cent. blue and white coverlet with Eagle, Rooster and Bird border by M.A.D. dated February 8, 1831, Mid 19th Century multi-color coverlet with tulip and vine design by Daniel Bury, Cornersburgh, Ohio dated 1849, late 19th Century orange and green floral applique quilt, brilliant floral green and yellow basket pattern applique quilt, late 19th Century red and green floral applique quilt, applique coverlet with tulip and vine decoration, Late 19th Century blue and orange floral applique quilt, red and green snowflake applique baby quilt, pink and green star and floral applique quilt, blue and white coverlet dated 1849, 19th Century Blue and White coverlet with Union Eagle border by Davidson, Ithaca, NY, Blue and White coverlet with lion and eagle border dated 1844, Early 19th Cent. Blue and White coverlet with lion border by B. French Waterville, NY dated 1835, and many others.

## Samplers and Rugs

Early 18th Cent. framed sampler on burlap by May Clark, Providence Rhode Island, May 25th, 1705, late 18th Cent. framed New England sampler by Mary Shaw at 11 years old 1789, Rhode Island, rectangular hooked rug w/ squirrel Oak leaf, acorn and fern design (very colorful), Early 19th Cent. framed sampler by Elizabeth Baggaley, Pittsylvania County, Chatham 1830 with distal bird and floral decoration, framed Sampler by Catherine Remsen, Monmouth, NJ 1787, double owl decorated hooked rug, framed sampler by Nancy Davidson, Baildon, England 1795, framed sampler "Our Home No.1 Elm Street 1870 w/ several animals and ribbon border, framed sampler by Maryette Webster Rocksbury, Utah 1837, Mid 19th Century framed Alphabet sampler attributed to Jane Hewison, Yorkshire, England 1837, hand knotted hook rug of

kitten w/ whiskers, 19th Century framed sampler by Eleanor Forman September 1814 Monmouth, NJ, 19th Cent. framed sampler by Mary Sares September 3rd, 1811 aged 7 years, 19th Century framed sampler by Sarah Anne Gillett August 1st 1802, Colchester, New London, CT, black duck and chicks decorated hook rug, 19th Century framed sampler by Anna Maria Johnsons Philadelphia PA1831, Stag and Maple leaf decorated hooked rug, Irish setter decorated hooked rug, country cottage decorated hook rug & more.

## Special Interest/Artwork/Books/Vintage Stuffed Animals

LG Steiff Leo the Lion in laying pose 39" from paw to tail w/original Steiff pin in ear, original Leo tag & original tag for Tabers in Atlantic City, NJ. Excellent Condition, 19" Steiff Leo the Lion, miniature Steiff the Lion, "American Dead Game" 1886 Hand Colored Currier & Ives framed lithograph by E.F. Palmer, Del, "Snipe Shooting" hand colored Currier and Ives lithograph from Nature on Stone by F.F. Palmer 1852 in gold leaf, "Woodcock Shooting" hand colored Currier & Ives framed lithograph from Nature on Stone by F.F. Palmer 1852, "Partridge Shooting" framed 1870 Currier & Ives, Steiff Sitting Teddy Bear with Interior Inverted Noise Maker and Pivoting Arms & Legs, Vintage Steiff stuffed sitting squirrel toy, "Woodcock Shooting" framed Currier & Ives 1870, 2 volume Set

"The Encycl. of Antique Pattern Glass", "Historical Needleworks of PA", "Young America, A Folk Art History", 2 volume set: "Treasury of American Design", "Arts and Crafts of Chester Co. PA" & much more!

## Directions

**From the South:** take I-83 North to Exit 15 (Old Exit #5) for S. George St./Business 83, turn left at the second traffic light (Country Club Rd.). Follow Country Club Rd. to Richland Ave. Turn right on Richland to Market St. Turn left on Market to the York Fairgrounds.

**From the North:** Take I-83 to Exit 22 (Old Exit #10) for N. George St. At second traffic light, take Rt. 30 West to the Carlisle Ave. Exit. Turn left on Carlisle Ave. (Rt. #74) to York Fairgrounds.

**From the East:** Take Rt. 30 West to Carlisle Ave. Exit turn left on Carlisle Ave. (Rt#74) to York Fairgrounds.

**From the West:** Take Route 462 (W. Market St.) from Rt. 30. Follow Market St. to Highland Ave. Turn left on Highland Ave. to York Fairgrounds. Signs posted.

## Auction Preview

**Friday, October 25<sup>th</sup> at 12:00-4: 30PM**  
**Saturday October 26<sup>th</sup> 8:00-9:30AM**  
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